

(From p. 3-9 in Libretto)

# No. 6 Your Majesties

*cue:*

QUEEN: "Have you planned the menu for the ball?"

**Allegretto**  $\frac{3}{8}$  **CHEF:** 5 **ALL:**

Your Maj - es - ties. Your Maj - es -

**CHEF:** **KING:** *(opt. spoken)*

8 ties. A list of the bare ne - ces - si - ties. A

13 **QUEEN:** *(opt. spoken)*

13 list of the bare ne - ces - si - ties for what? For

**KING:** *(opt. spoken)* **KING:** "Don't have any king crab."

17 sev - en - teen hun - dred guests! That seems a lot.

**CHEF:** "Very well, your Majesty." **KING:** "I hate to see that written on a menu - "king crab."" **QUEEN:**

21 *cue to continue:*  
KING: "Seems like a comment A on my disposition."

25 **KING:** "Wow!" **QUEEN:**

25 thou - sand ba - by lob - sters for the sal - ad. And

**KING:** "Ai - yai!" **QUEEN:**

27 five hun - dred pheas - ant for the pie. A

**KING:**  
*(opt. spoken)*

**QUEEN:** "Hush!" *(opt. spoken)*

**KING:**

29 thou - sand pounds of cav - i - ar. A thou - sand! It's

**CHEF:**

31 more than the stur - geon can sup - ply! I

**33**

33 told the stew - ard to get us For - ty a - cres of let - tuce And

35 six hun - dred suck - ling pigs for roast - ing.

**KING:**  
*(opt. spoken)*

**QUEEN:**  
*(opt. spoken)*

37 What a - bout the marsh - mal - lows? Who wants marsh - mal - lows?

**KING:**  
*(opt. spoken)*

**QUEEN:**  
*(opt. spoken)*

**KING:**  
*(opt. spoken)*

**41** Come prima

**CHEF:**

39 I do. Why? For toast - ing! sure - ly you'll need a

**BUTCHER:**

42 side of ham, and lots of beef fi - lets. some

45 mar - ble - ized steaks, a rack of lamb and veal you raised to braise!



A



or

ve



N:



N:



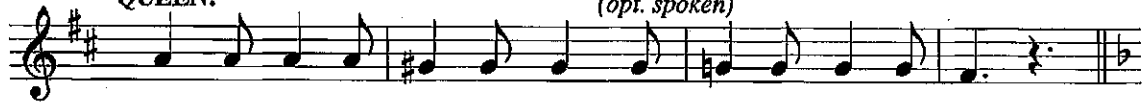
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N:



**CHEESE STEWARD:**



49 Lim - bur - ger cheese and gour - man - dise, gou - da, gru - yere and bleu.

**QUEEN:****KING:**  
*(opt. spoken)*


53 Chunks of swiss in bar - rels, please make sure it's HOLE - y, too.

**57 DESSERT CHEF:**


57 Pud - ding and pies and rum souf - flé, suc - cu - lent choc - 'late rounds...

**KING:****QUEEN:**


61 Cream - puffs we can eat all day to gain some roy - al pounds.

*(Script resumes on p. 3-12 in Libretto)*