

(From p. 5-23 in Libretto)

No. 15 Ten Minutes Ago

cue:

CINDERELLA: "Well, I don't get out much."

PRINCE: "I have a strange feeling that something has just happened to me and I don't know what it is."

CINDERELLA: "That's exactly the way I feel." PRINCE: "Do you have any idea what it might be?" CINDERELLA: "No." PRINCE: "Well, let's think back over our history together." CINDERELLA: "It isn't very long, is it?"

Moderato (in one) 15

18 PRINCE: Waltz, in one

17 Ten min - utes a - go I saw you. I looked

22 up when you came through the door. My head start - ed

27 reel - ing, You gave me the feel - ing the room had no ceil - ing or

32 floor. Ten min - utes a - go I met you

37 And we mur - mured our how - do - you - do's. I

42 want - ed to ring out the bells And fling out my arms and to

Copyright © 1962 by Richard Rogers and Oscar Hammerstein II
 Copyright Renewed
 WILLIAMSON MUSIC owner of publication and allied rights throughout the world
 International Copyright Secured All Rights Reserved

50



47 sing out the news: I have found her! She's an



52 an - gel, With the dust of the stars in her eyes.

58



57 We are danc - ing, we are fly - ing And she's

66



62 tak - ing me back to the skies. In the arms of my



67 love I'm fly - ing O - ver moun - tain and mead - ow and

74

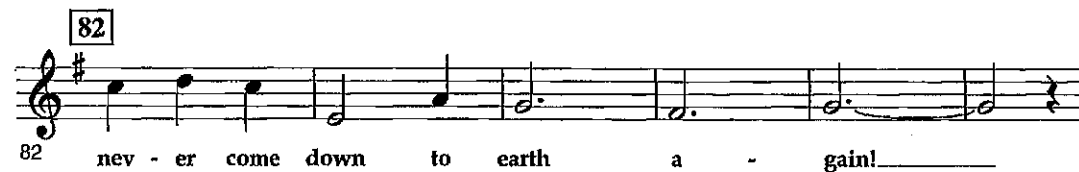


72 glen, And I like it so well that for all I can



77 tell I may nev - er come down a - gain! I may

82

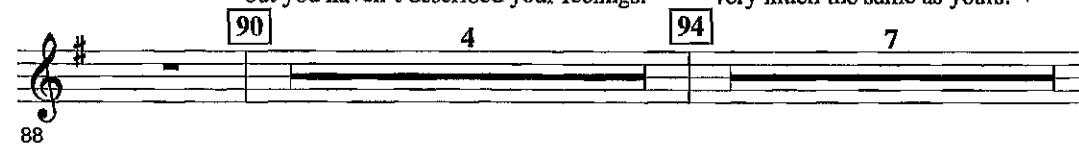


82 nev - er come down to earth a - gain!

PRINCE: "I have told you how I feel,
but you haven't described your feelings."

CINDERELLA: "Well, they are
very much the same as yours."

90 4 94 7



88

102
CINDERELLA:

101 Ten min - utes a - go I met you — And we

106 mur-mured our how - do - you - do's. — I want - ed to

111 ring out the bells And fling out my arms and to sing out the

118 (They dance)

116 news: — I have found him, — I have found him, —

126 ALL: **134**

122 In the arms of my love I'm

136 fly - ing — O - ver moun - tain and mead - ow and glen, —

142

141 — And I like it so well that for all I can tell I may

150

146 nev - er come down a - gain! — I may nev - er come

151 down to earth a - gain! —

(Script resumes on p. 5-25 in Libretto)