

(From p. 5-25 in Libretto)

No. 16 Stepsisters' Lament

cue:

CHEF: "... dinner is served."

Marcia 10 11 JOY:

Why would a fel - low want a girl like her, a

13 frail and fluf - fy beau - ty? Why can't a fel - low ev - er once pre - fer a

PORTIA: 19

17 sol - id girl like me? She's a froth - y lit - tle bub - ble

20 with a flim - sy kind of charm, And with ver - y lit - tle trou - ble

JOY:

24 I could break her lit - tle arm! Oh, oh,

27

27 why would a fel - low want a girl like her, So ob - vious - ly un -

30 u - sual? Why can't a fel - low ev - er once pre - fer a

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35

PORTIA:

35
33 u - sual girl like me? Her cheeks are a pret - ty shade of pink, But

JOY:

37 not an - y pink - er than a rose is. Her skin may be del - i - cate and

43

PORTIA:

40 soft, But not an - y soft - er than a doe's is. Her neck is no whit - er than a

JOY:

PORTIA:

44 swan's. She's on - ly as dain - ty as a dai - sy. She's

BOTH:

47 on - ly as grace - ful as a bird. So why is the fel - low go - ing

51

50 cra - zy? Oh, why would a fel - low want a girl like her, a

53 girl who's mere - ly love - ly? Why can't a fel - low ev - er

56 once pre - fer a girl who's mere - ly me? What's the mat - ter with the

59 man? What's the mat - ter with the man? What's the mat - ter with the man?

Applause segue

(Script resumes on p. 6-26 in Libretto)